

# L'ESIGENZA

(Voce e Pianoforte)

*Musica: Lobaccaro - Salameh - Pipino*

*Testi: Lobaccaro - Salameh*



RADIODERVISH

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Voce

L'e-si gen-za diU  
I dis-cor-si che

Piano

*p dolce*

segue legature

6 nir-miO-gni vol-ta-con te O-gni-vol-ta mos-tra-re la mia va-ni-tà co-me-dol-ce fol  
fac-cio quan-do sto con me so noE-sem-pi per-fet-ti di ba-na-li-tà se non par-lo con

10 lia s'in-te-res-sa di me Ma seèA-mo-re per-do-na mi  
te se non par-lo di te O-gniIs-tan-te de-ci-de-re

15 per-chéU-nen-do di vi doAn-cheIl mon-doA me-tà for-seèUn an-ge-lo che si di-ver-te co-  
maIl mio cor-poèIm-per-fet-to eNon bas-ta piùA se E' una se-te che so Non mi las-ce-rà

19 si Mie-le nel vi-no tu sei pic-co-la Ve-ne-re  
più

25 L'in-dif-fe-ren-za ti fa al-tis-si - ma E chia-mai di-sor-di - ne quel-le<sup>3</sup>

The first system of music covers measures 25 to 30. The vocal line begins with a triplet of eighth notes on 'L'in-dif-fe-ren-za', followed by another triplet on 'ti fa'. The lyrics continue with 'al-tis-si - ma' (a long note), 'E chia-mai', and 'di-sor-di - ne' (a triplet of eighth notes). The system concludes with 'quel-le' (a triplet of eighth notes). The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand.

31 ar - mo-nie in me cre de - vo al-l'a-bi tu - di - ne Le pa

The second system covers measures 31 to 36. The vocal line starts with 'ar - mo-nie in me' (a triplet of eighth notes), followed by 'cre de - vo al-l'a-bi tu - di - ne' (a long note). The system ends with 'Le pa'. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

37 ro - leA-mo-re mio ser-vi-ran - noA fin-ge - re Che vo - glia non ho

The third system covers measures 37 to 41. The vocal line begins with 'ro - leA-mo-re mio' (a triplet of eighth notes), followed by 'ser-vi-ran - noA fin-ge - re' (a triplet of eighth notes). The system concludes with 'Che vo - glia non ho' (a long note). The piano accompaniment remains consistent with the previous systems.

42 più di te-e di te (Orchestra)

The fourth system covers measures 42 to 47. The vocal line has 'più di te-e' (a long note) and 'di te' (a triplet of eighth notes). An '(Orchestra)' section begins in the right hand of the piano part with a triplet of eighth notes. The piano accompaniment continues with eighth notes in the right hand and a bass line in the left hand.

48

The fifth system covers measures 48 to 53. The vocal line features a long note followed by a triplet of eighth notes. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.